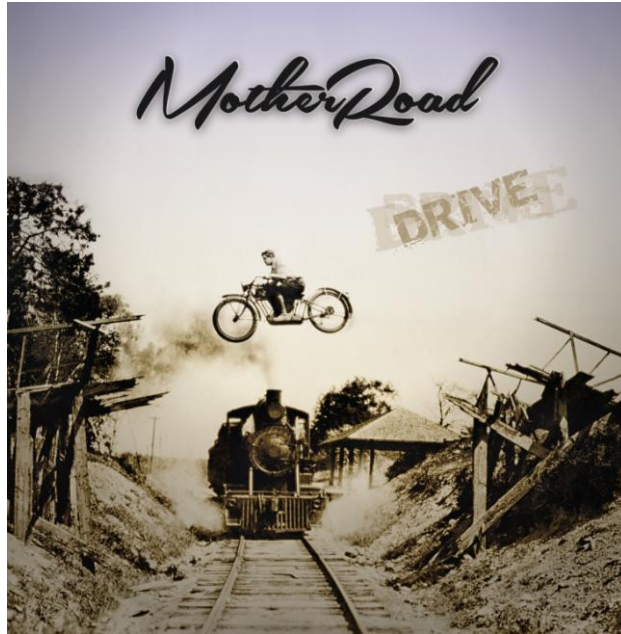


# Press Feedback



*PR Summary*

"This is the sound of classic rock.....revisited.....reinvented." (*Überrock, UK*)

"The only thing I didn't like about the album was when it was over. So I played it again. And again. DRIVE is an impressive introduction to the band MOTHER ROAD. I'm so glad that they are carrying the torch for the timeless music our generation will continue to enjoy and share with the next. And so begins the journey again...Flawless. Utterly delicious." Teresa Hopkins, *Metal Shock (Finland)*

"Mother Road provide a rich, soulful sound harking back to the blues-soaked Hard Rock of Whitesnake, Deep Purple and Rainbow". *Dave Reynolds, Classic Rock (UK)*

"On the debut album from Mother Road, they (Lyne/ Slack/ Del Vecchio) are now pooling their skills to a rousing, driven by the power-blues hard rock .... repeatedly, they are summing up an idea of what kind of scenario would have arose, if the Whitesnake liaison of the gentlemen Coverdale, Lord and Sykes had been granted a longer half-life period." *Rocks Magazine, Germany*

"Easily one of the albums of 2014." *Mayfair Mall, UK*

"Absolute must-buy!" *Petra Rottmann, Break Out, Germany*

"The influences of LED ZEPPLIN and the bluesy WHITESNAKE are unmistakable and run like a red thread through the 11 songs on "Drive". Still, with all authenticity for the sound of the 1970's MOTHER ROAD didn't forget that it also needs good hooks and melodies to leave a lasting impression on the listeners...Anyone who is into handmade and bluesy Hard Rock with some rough edges should add "Drive" to his shopping list!" *Marco Späth, AOR Heaven (Germany)*

„No failures and a powerful, authentic production makes "Drive" to one of THE highlights of the year. What a debut!" *Martin Stark, Rock It! (Germany)*

"... These guys have the blues, the casual and authentic English style." *Legacy, Germany*

"A worth listening debut." *Classic Rock, Germany*

"If you love artists such as Bad Company, The Black Crowes, Whitesnake (pre-1987), and Led Zeppelin among others, these 11 songs will knock you senseless. Fiery guitar work, strong groove ethics, soulful vocals, and this 70's organ vibe penetrates to make "Feather in Your Hat", "Drive Me Crazy", and "Poor Boy (Long Way Out)" foot stompers that force you to move - as the best blues based hard rock does. *Matt Coe, Eternal Terror (Norway)*

"A must have!" (*Planet Vienna, Austria*)

"Of course some parts here sound like Led Zeppelin, Free, or the Black Crowes. But similar to Kingdom Come on their second album or Great White, Mother Road developed its own identity. This makes "Drive" irresistible and unique." *Eclipsed Magazine, Germany*

"This is a multi-national affair, and although there are no Brits in the band, there is a feeling of British bands like Whitesnake, Bad Company and Led Zeppelin throughout. But it also has a bit of a Southern swagger, maybe thanks to Texan vocalist Keith Slack. It is a fantastic debut." *Powerplay, UK*

"FREE cross-references ensure the rest of the charm as well as soulful organ rock vibes à la Deep Purple in their Hughes/ Coverdale phase and a consistently high level of songwriting." *Rock Hard, Germany*

"As 'The Sun Will Shine Again' flitters into the ears like a masterful Led Zeppelin acoustic ditty, I'm suddenly reminded of how great some modern music can be." *Metal Forces, UK*

"Remarkable!" (*rockmeeting.com, France*)

"Style-wise the band is to be categorized in the bluesy hard rock genre with lots of seventies influences and that mix is presented in a very tasteful way on this debut album Drive...Star of the show is however vocalist Slack who brings the quality level of the record to extreme heights. *Sjak Roks, lordsofmetal.nl (The Netherlands)*

"This tastes moreish!" (*Aardshock, The Netherlands*)

"The overall sound gives you a cross between late 70's American blues rock and it's British counterpart. If you're thinking something akin to Whitesnake, you'd be barking up the wrong tree. Mother Road has a fuller and deep sound, more blues and less the metal edge... Craig Hartranft, *Dangerdog.com (USA)*

"If you love your bluesy classic rock with more than a hint of greats like Zeppelin, Free and the Black Crowes but with a progressive edge that recalls gritty late eighties combos like Kings X then Mother Road is a band that should have you sitting up and paying attention....Mother Road just has that sound that so many strive for down pat." *TheRockpit.net (Australia)*

"With melodies aplenty, powerful vocals, and stellar musicianship, it's pretty easy to recommend Drive, and I can safely say that there's a built in audience ready and waiting for stuff like this." *Pete Pardo, Sea Of Tranquility (USA)*

"The album pays homage to what was best in the 1970s bluesy hard rock and to all the formative musical phenomena of the unforgettable and influential decade, but also combines all these blues, hard rock and progressive influences..... If you love blues rock, if you're into Free, Bad Company, Deep Purple, Led Zeppelin or Whitesnake, if 1970s is a decade you either remember or you wish you did, Drive might become your personal highlight of 2014 so far." *Alexandra Mrozowska, Hard Rock Haven (USA)*

"These boys are BADASS!" Tony Sison, *Dedicated Rocker (USA)*

"If a glorious mixture of Whitesnake, Bad Company and British 70's Hard Rock sounds are good, you are in for a treat and it's time again to dig into those ever decreasing savings you have, so you can grab yourself a copy of this wonderful slice of Classic Rock N' Roll....Superb! *Fireworks Magazine, UK*

"If you like bands like Whitesnake, Rainbow and Deep Purple, you should get this album as soon as possible." *InHard, Germany*

"With the swagger of Free, the blues of the Black Crowes, and the rock of The Cult and Led Zeppelin, 'Drive' packs a punch making an essential summertime acquisition, confirmed as album opener 'The Sun Will Shine Again' bellows from inside the speakers with pure gusto." *Mass Movement Magazine, UK*

"The debut from MOTHER ROAD is an earthy piece of Retro/ Classic/ Blues Rock - played with passion and skill." *Rock Garage, Germany*

"Drive never sounds oversaturated, and though some may find it lacking in pieces of a faster nature, this album gives the impression that that's not what this band is about. Instead, this album suggests that Mother Road is a very different kind of beast indeed, a beast with older, blues-veined dispositions. With slow heavy grooving tracks and a respect for breathing room in the music, summarised perfectly by the lively Still Rainin' and the swampy On My Way, Drive is a rather apt name for Mother Road's debut album, considering that it may well be the best hard blues rock driving album this year." *Jukebox Metal (UK)*

"It's been a tough road for straightforward rock bands these days, but with bluesy, Southern-Style rock n' roll becoming relevant again, opportunities have arisen for bands with classic-rock influences to take full advantage of this resurrection. MOTHER ROAD is a band that should be at the top of the list of newcomers. MOTHER ROAD are a big-time band and I get the feeling that these guys are headed straight for stardom in the not so distant future." *Metal Temple, Greece*

"Classic, traditional, nostalgic, blues heavy hard rock, whose style is catchy and will please friends of the genre with great joy." *Rocktimes.de, Germany*

"This first album is a success story that reminds us fondly of the early Black Crowes. Mother Road have launched their career with gusto." *Musicwaves.fr, France*